

YOUR AUDIENCE & THE ENGAGEMENT PYRAMID

This simple, generative exercise asks you to come up with creative ways to deepen your audience's engagement through storytelling. Storytelling is, in this light, a campaign tactic.

1

Think about the audience insights you have from your research and experience. At what level is your target audience on the Engagement Pyramid (see page 4) currently?

2 Now let's brainstorm storytelling tactics (both online and IRL) that could move your audience just one step up on the Pyramid.

- For example: Say you're working on single-use plastics, your target is teenagers. The audience is on the Contributing level, but you want to get them to start Endorsing. You could invite them to become Plastic Free Champions and to tell their stories on social media of how they've liberated themselves from plastic pollution. Highlight and amplify the stories of these Champions. They're endorsing the cause now and spreading their stories to many more teenagers.
- Here's a list of the forms of public storytelling to get your creative juices flowing:
 - Launch a community-created mural
 - Put on a street play
 - Hold a poetry write-a-thon or workshop
 - Write a protest song
 - Create a viral dance
 - Write a children's book or comic
 - Erect a public sculpture that people can add to
 - A post-it wall (like Subway Therapy, subwaytherapy.com)
 - Publish a photo essay and invite people to share photographs
 - Put on an art show and invite people to submit their work
 - Record a podcast and host your audience as guests
 - Hold an online conversation with your audience
 - Create an oral history and ask your audience to send in recording clips

3

Select just one tactic and build a plan to implement it.

- Take the vision in your head(s) and improvise it based on your capacity and means. Invite others to feedback. And don't be afraid to ask for help! That's the best way to grow your movement.



THE ENGAGEMENT PYRAMID



*Adapted from Gideon Rosenblatt's Engagement Pyramid:
Six Levels of Connecting People and Social Change*

PYRAMID LEVEL (top to bottom)	ACTIONS	SAMPLE METRICS The contributions of leaders cannot be measured by metrics alone, but you may have qual and quant benchmarks such as:
6. LEADING	Leads Others: Engaged becomes the engager; Focuses on training others; Easily confused with staff <i>Organising others, recruiting donors, serving on board</i>	<ul style="list-style-type: none"> • Group/community leaders • Recruited by leaders
5. OWNING	Ongoing, Collaborative Actions: Major investments of time, money, and social capital often blur; GP = source of passion <i>Publishing about GP campaigns, public speaking, deep volunteer involvement</i>	<ul style="list-style-type: none"> • Fundraising leaders • Lead volunteers • NVDA action-takers
4. CONTRIBUTING	Multi-Step Assignments / Actions: Representing significant contribution of time, money, or social capital <i>Joins group, attends event, makes large donation</i>	<ul style="list-style-type: none"> • Regular donors • Regular volunteers/activists • Content creators
3. ENDORSING	Single-step: or straightforward actions with low risk / investment <i>Signs petition, makes one-time/small donation, shares content</i>	<ul style="list-style-type: none"> • One time donors • Petition signers • People sharing • Participating in volunteer welcome program
2. FOLLOWING	Agrees to receive info: Provides contact info or subscribes <i>Reading and watching direct GP</i>	<ul style="list-style-type: none"> • Email subscribers (active within last year) • FB/Twitter followers • People indicating they want to volunteer w/GP
1. OBSERVING	Interested in cause: aware of Greenpeace: Learning more via friend, DD, media, social media <i>Visits website / social media; attends an event</i>	<ul style="list-style-type: none"> • Website traffic • Social mentions • Media impressions • Polling (awareness)